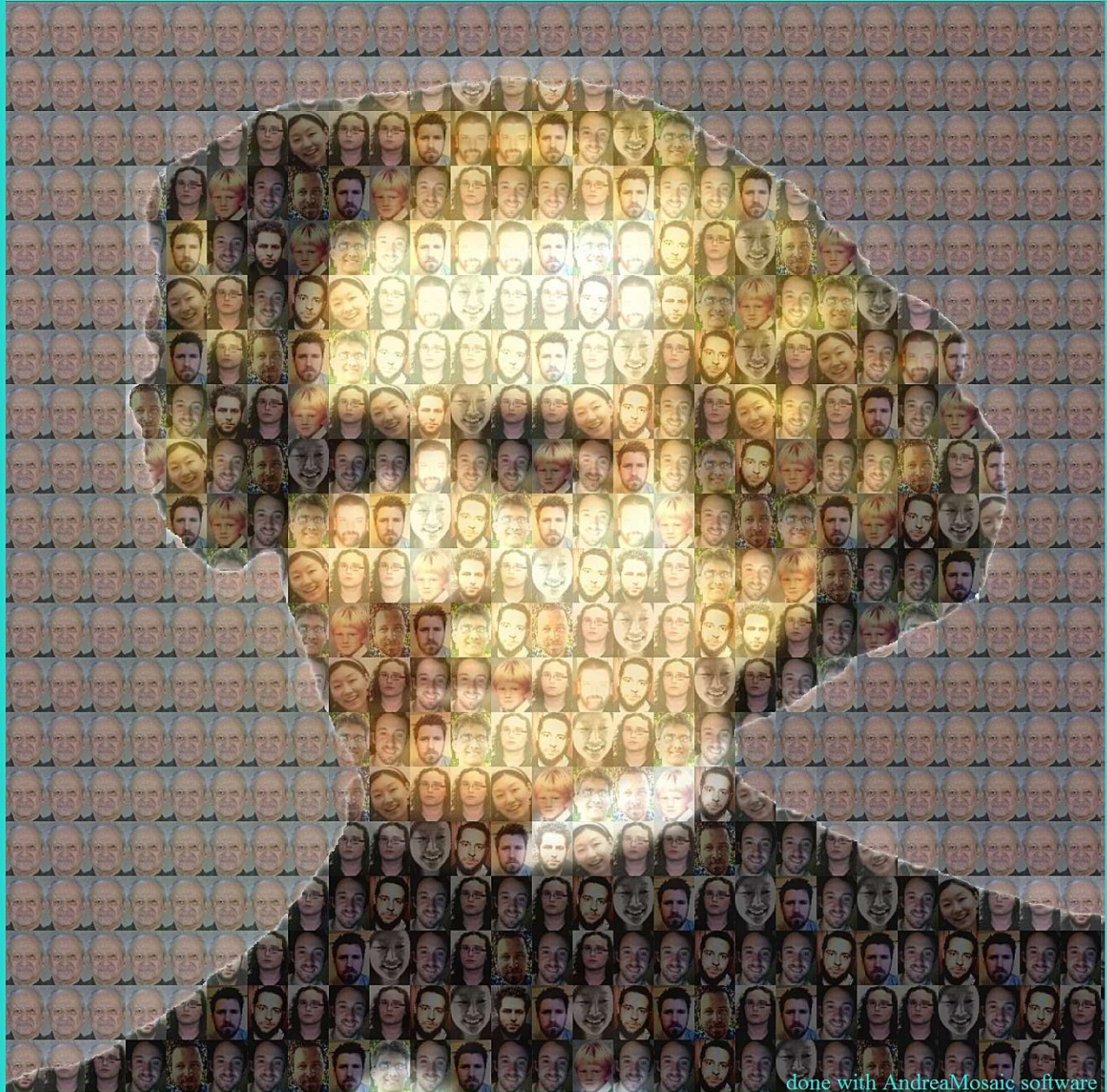


# Hector Berlioz Symphonie Fantastique



Synthesized and spatialized by Nick Norton, Marc Evans, Brandon Rolle, Scott Perry, Heena Yoon and Dylan Meistrich, illuminated by Mason Hock, with software and technical assistance by Akshay Cadambi, Mason Hock, and Matthias Wagner after an idea by Clarence Barlow

**Lotte Lehmann Concert Hall, Wednesday May 25th 2016, 7:30 pm**

Admission free

## **Berlioz Techsonologized: Lotte Lehmann Concert Hall**

It may come as no surprise that I consider Hector Berlioz' *Symphonie Fantastique* of 1830 to be one of the most original, unique and outstanding works in the overall history of Western Music. While working with sound spatialization in the studios of Ircam (Paris) in the early 1980s I developed a desire to sit immersed in the sound of this incredible symphony coming at me from all spatial directions. In 2014, at my suggestion, my composition students at UCSB realized a 3D-version of the piece using high-quality commercially available orchestral samples, presented in UCSB's Allosphere on June 6<sup>th</sup> of that year. Because of the time constraints on the extent of using that precious space, only three minutes of each movement were then realized. Here we listen to the *full symphony* in a glorious hour-long eight-channel version in a horizontal plane from the fantastic Meyer loudspeakers in the Music Department's Lotte Lehmann Concert Hall. It will be accompanied by a visual illumination of the sound tracks in monochromatic color. This is a wonderful collaborative work by graduate composition students of the Music Department and students of the Media Arts and Technology Program in a grand illustration of esthetically directed technological possibilities of the yet 21<sup>st</sup> Century.

Prof. Clarence Barlow

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